



HIT PARADER

A CHARLTON PUBLICATION

1955
JULY 50
FPI 15c

IF I KNEW YOU WERE COMIN'
I'D'VE BAKED A CAKE

IT ISN'T FAIR

THE OLD PIANO ROLL BLUES

DADDY'S LITTLE GIRL

ASK ME NO QUESTIONS

CANDY AND CAKE

MY FOOLISH HEART

DEARIE

SOLID AS A ROCK

SUGARFOOT RAG

IT'S SO NICE TO HAVE
A MAN AROUND THE HOUSE

ROULETTE

(FIFI)
BRING HER OUT AGAIN

SENTIMENTAL ME

BROKEN DOWN
MERRY-GO-ROUND

WANDERIN'

I OUGHTA KNOW MORE
ABOUT YOU

ENJOY YOURSELF

I MAY HATE MYSELF
IN THE MORNING

CINDERELLA WORK SONG



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From The MGM Technicolor Musical Production

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starring

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The HIT PARADER BAND WAGON OF

A Charlton

Feature

TOP TUNES

THE OLD PIANO ROLL BLUES

CY COBEN

I wanna hear it again, I wanna
hear it again,
The old piano roll blues.
We're sittin' at an upright, my
sweetie and me,
Pushin' on the pedals, makin' sweet
harmony.
When we hear rinky tink, and we
hear plinkity plink,
We cuddle closer, it seems.
And while we kiss, kiss, kiss away
all our cares,
The player piano's playin'
Razz-a-ma-tazz, I wanna hear it again,
I wanna hear it again, the old
piano roll blues.

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ASK ME NO QUESTIONS (And I'll Tell You No Lies)

ROBERT WELLS DAVID SAXON

You ask me if I ever kissed another
sweet as you
If I said I kissed another you would
look for someone new
So ask me no questions and I'll tell
you no lies;
Ask me no questions and there'll be
no goodbyes,
You ask me if I ever loved another
fair as you
If I said I loved another you and I
would soon be through
So ask me no questions and I'll tell
you no lies;
Ask me no questions and there'll be
no goodbyes,
No goodbyes, no goodbyes, if you
will only realize
That today I love you so and yester-
day was long, long ago;
So ask me no questions and I'll tell
you no lies,
Ask me no questions and there'll be
no goodbyes.

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WHERE IN THE WORLD

BUDDY KAY CARL LAMPL

Though we've never met I know you
From a dream that haunts my day.
Are you around the corner
Or a million miles away?

Where in the world will I find you?
Where in the world, I wish I knew!
Though I'm not near you,
I hear you so well,
Though I can't see you,
To me you are magic things that
weave a spell.
Did you just go by, and say a word?
Was it a sigh, or breeze I heard?
I'd go from here to, right clear to
a star,
Anywhere in the world to be where
you are.

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SUGARFOOT RAG

GEORGE VAUGHN HANK GARLAND

Gonna get out m' sycamore
'N shine up m' shoes,
Meet m' baby n' tell 'er the news.
I bet my bundle on a sway back
nag
N' came home winner with 'a plenty
o' swag.

One foot, two foot, slew foot drag,
Swing your honey to the sugarfoot
rag.

Dig a little jig, then a zig 'n a
zag,

'N listen to the fiddle play the
sugarfoot rag.

(With a gittar pickin' out the
sugarfoot rag.)

Got a big jug o' cider and a bottle
o' wine,

One's for m' honey and the other'n
is mine.

We'll sip on the cider n' sip on the
wine

Then both sip together 'n' have a
good time

(With a gittar pickin' out the
sugarfoot rag.)

Gonna spend my money 'n get on
a jag,

'N swing my honey to the sugar-
foot rag.

We'll walk right up 'n stomp on
the floor,

'N swing up the middle with a shoo
fly four

'N listen to the riddle play the
sugarfoot rag.

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CROSS YOUR HEART

B. G. DESYLVA LEWIS E. GENSLER

Cross your heart and hope to die
That you'll be true and so will I
Forever and forever and a day!
Cross your heart and hope to die
That I'm the apple of your eye
And never will you ever get away!
Mornings we will kiss goodbye;
At evening kiss hello;
Sundays we will never be apart,
sweetheart

Let it rain! The sun will shine
If I am yours and you are mine
Forever and forever cross your heart.

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DADDY'S LITTLE GIRL

BOBBY BURKE HORACE GERLACH

You're the end of the rainbow, my
pot o' gold,
You're daddy's little girl to have
and hold;
A precious gem is what you are,
You're mommy's bright and shining
star;
You're the spirit of Christmas,
My star on the tree,
You're the Easter bunny to mommy
and me;
You're sugar, you're spice,
You're ev'rything nice,
And you're daddy's little girl.

You're the end of the rainbow, my
pot o' gold,

You're daddy's little girl to have
and hold;

A precious gem is what you are,
You're mommy's bright and shining
star;

You're the treasure I cherish,
So sparkling and bright,
You were touched by holy and
beautiful light;

Like angels that sing,

A heavenly thing,

And you're daddy's little girl.

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IT ISN'T FAIR

RICHARD HIMBER FRANK WARSHAUER
SYLVESTER SPRIGATO

It isn't fair for you to taunt me,
How can you make me care this way?
It isn't fair for you to want me,
If it's just for a day.

It isn't fair for you to thrill me,
Why do you do the things you do?

It isn't fair for you to fill me
With those dreams that can't come
true, dear,

Why is it you came into my life and
made it complete?

You gave me just a taste of high
life,

If this is love, then I repeat,

It isn't fair for you to taunt me,
How can you make me care this way?

It isn't fair for you to want me,
If it's just for today.

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KISS ME

REDD EVANS BOB TRENDLER

Kiss me, kiss me, don't hesitate,
Kiss me, kiss me don't make me wait,
Two times, three times, it's so good
for us,

Four times, more times, it's marvelous,
So, kiss me, kiss me, why take so
long?

This can never be wrong,
Sweet turn-a-bout is fair play too
So kiss me and I'll kiss you.

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DEARIE

BOB HILLIARD DAVE MANN

Dearie do you remember when
We waltzed to the Sousa band?
My, wasn't the music grand?
Chowder parties down by the
seashore

Ev'ry Fourth o' July.

Test your memory, my dearie,
Do you recall when Henry Ford
couldn't even fix

A running board under a Chandler
"Six?"

Dearie, life was cheery

In the good old days gone by.

Do you remember? If you remember,
Well, dearie, you're much older
than I.

Dearie, do you remember when we
stayed up all night

To get Pittsburgh on a crystal set?

Keystone movies, Coogan and
Chaplin,

Made you laugh and then cry.

Test your memory, my dearie,

Do you recall when Orville Wright
flew at Kitty Hawk?

Well, take it from me, I would
rather walk!

Dearie, do you remember when most
gents owned

A pair of spats, wing collars and
derby hats?

Lovely ladies swinging their bustles
Made those gentlemen sigh.

Test your memory, my dearie,

Do you remember watching John L.
win ev'ry fight?

Cuz nobody ducked from Sullivan's
right!

Dearie, do you remember when

The Met let Caruso sing?

My, didn't the rafters ring?

Diamond Jim was there in the
Horseshoe

Catching everyone's eye.

Test your memory, my dearie,

Do you recall when

Gilda Gray did the shimmy-shake?

And that was the start of the

Frisco Quake.

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LA VIE EN ROSE

MACK DAVID LOUI GUY

Hold me close and hold me fast,
The magic spell you cast, this is
la vie en rose.

When you kiss me heaven sighs,
And tho' I close my eyes I see la
vie en rose.

When you press me to your heart
I'm in a world apart, a world where
roses bloom;

And when you speak angels sing
from above;

Ev'ry day words seem to turn into
love songs.

Give your heart and soul to me
And life will always be la vie en
rose.

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WITH

Carmen Miranda
Louis Calhern
Scotty Beckett
Glenn Anders

NANCY GOES TO RIO

A
HIT PARADER
PREVUE
PAGE!

COLOR
BY

TECHNICOLOR

JANE
POWELL

EMBRACEABLE YOU

GEORGE GERSHWIN IRA GERSHWIN

Dozens of girls would storm up;
I had to lock my door
Somehow I couldn't warm up
To one before
What was it that controlled me?
What kept my love-life lean?
My intuition told me
You'd come upon the scene
Lady, listen to the rhythm of my
heartbeat,
And you'll get just what I mean
Embrace me, my sweet embraceable
you!

Embrace me, you irreplaceable you!
Just one look at you, my heart grew
tipsy in me;
You and you alone bring out the
gypsy in me!

I love all the many charms about you
Above all I want my arms about you
Don't be a naughty baby,
Come to papa, come to papa, do!
My sweet embraceable you!

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ON THE OUTGOING TIDE

LEW BROWN MABEL WAYNE

On the outgoing tide I know that
you're leaving today
And my tears will be a part of the
sea
That's taking you, darling, away from
me
But they can't take my dreams
They can't take the love in my heart
And although I know we're drifting
apart
If Heaven has meant you for me,
for me

I know I will sail at your side
Some day on the outgoing tide.
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Co., Inc.

A COW AND A PLOUGH
AND A FRAU(From The Broadway Musical "Arms
And The Girl")

DOROTHY FIELDS MORTON GOULD

If I had a cow and a plough and
a Frau,
How good my life could be.
I'd make a home where I know my
heart would rest.
I could hitch the cow to the plough
While my Frau looked on and smiled
at me.
Smiled as she dreamed of the dreams
we love the best,
Dreams about a meadow rolling in
the sunlight,
And a field of clover for the pretty
cow
Dreams about a baby laughing at
a raindrop,
How do you suppose a new world
grows?
Starting with a cow and a plough
And a Frau it's simply A B C.
I'd plough more land if we had four
children.
We would expand if we had more
children.

Things must be planned for my
children's children, now,
All I need is a cow and a plough and
a beautiful Frau!
If I had a plough and a beautiful
Frau!

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world.

(Put Another Nickel In)
MUSIC! MUSIC! MUSIC!

STEPHAN WEISS BERNIE BAUM

Put another nickel in, in the
nickelodeon
All I want is having you and music!
music! music!
I'd do anything for you anything
you'd want me to
All I want is kissing you and music!
music! music!
Closer, my dear, come closer
The nicest part of any melody is
when you're dancing close to me,
So, put another nickel in, in the
nickelodeon
All I want is loving you and music!
-music! music!

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CANDY AND CAKE

BOB MERRILL

Candy and cake, candy and cake,
My honey's as sweet a treat as
Eatin' candy and cake
Sugar and spice, ev'rything nice,
And kissin' him (her)
Once, ain't half as sweet as kissin'
him (her) twice
I can be smart, I can be wise,
But, oh, when he (she) rolls his
(her) roly-poly jelly bean eyes,
I shiver and shake, my heart'd just
break
If some other love should rob me
Of my candy and cake.

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IT'S SO NICE TO HAVE A
MAN AROUND THE HOUSE

JACK ELLIOTT HAROLD SPINA

It's so nice to have a man around
the house
Oh, so nice to have a man around
the house
Someone sweet who's glad he found
you
Who will put his arms around you,
And his kisses just astound you, it's
so nice
Oh, a house is just a house without
a man
He's the necessary evil in your plan,
There are many things about him,
You just cannot do without him,
Tho' it's just a constant game of cat
and mouse,
It's so nice to have a man around
the house
It's so nice to have a man around
the house
Oh, so nice to have a man around
the house
Just a guy in pipe and slippers,
Who will share your breakfast kip-
pers,
And will help you zip you zippers,
it's so nice,
Oh, a house is just a house without
a man,
He's the necessary evil in your plan
Someone kind who knows you treas-
ure
Any simple little pleasure
Like a full length mink to cover last
year's blouse
It's so nice to have a man around
the house
It's so nice to have a man around
the house
Oh, so nice to have a man around
the house
Just a hero bold and vicious
Who'll insist he get his wishes,
Oh, but first he'll do the dishes, it's
so nice
Oh, a house is just a house without
a man,
He's the necessary evil in your plan
Just a knight in shining armor
Who is something of a charmer
Though it's two to one you wind up
with a louse,
It's so nice to have a man around
the house

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**Don't
Stay
FAT
You Can
LOSE**

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AND
INCHES**

IN 1 WEEK

SAFELY!

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HEALTH**



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DOROTHY FIELDS MORTON GOULD
There must be somethin' better than
love,

There must be somethin' better in view
But if there's somethin' better than
love,

Who wants it? Do you?
There jes' must be some practical plan,
That don't require de service of man.
Suppose they find that practical plan
Who wants it? Neither do I!

'A course there's de solitary life
Sittin' with yo' knittin' and yo' cat
O ho! you knittin' and your cat!
You know what you can do with that
What makes yo' two eyes wetter than
love?

What makes you feel "upsetter" than
love?

But if there's somethin' better than
love,

Who's got it? Who wants it? Do you?

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**PEARL
BAILEY**



(If I Knew You Were Comin') I'D'VE BAKED A CAKE

AL HOFFMAN BOB MERRILL CLEM WATTS
If I knew you were comin' I'd've
baked a cake
Baked a cake baked a cake
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.
Had you dropped me a letter I'd've
hired a band
Grandest band in the land
Had you dropped me a letter I'd've
hired a band
And spread the welcome mat for you.
Now I don't know where you came
from
'Cause I don't know where you've
been.
But it really doesn't matter
Grab a chair and fill your platter
And dig dig dig right in
If I knew you were comin' I'd've
baked a cake.
Hired a band goodness sake
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.
If I knew you were comin' I'd've
baked a cake
Baked a cake baked a cake
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.
Had you dropped me a letter I'd've
hired a hall
Great big hall band and all
Had you dropped me a letter I'd've
hired a hall
And spread the welcome mat for you.
Now I don't know where you came
from
'Cause I don't know where you've
been.
But it really doesn't matter
Grab a chair and fill your platter
And dig dig dig right in
If I knew you were comin' I'd've
kept the pot
Coffee pot nice and hot
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.
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SITTING BY THE WINDOW

PAUL INSETTA
I'm sitting by the window
Watching the raindrops fall
Thinking of you darling
Hoping that you will call
And while I'm reminiscing
My heart's filled with pain
It seems each little raindrop
Spells your name on my window pane
I'm sitting by the window
Just like we used to do
Empty chair beside me
Darling, how I miss you
Altho' the rain stopped falling
My window sill never dries
There's still a patter patter
Of teardrops from my eyes.
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ROULETTE

HAL BORNE ALFRED OSTRUM TONY MARTIN
Ladies and gentlemen make your play
Time and the wheel can never stay
Youth disappears it slips away
Where does it go? No one can say
So while you are young
Take a chance and learn your fate
Place all your bets before it's too
late, too late:

Love is roulette recklessly turning
Spun by a yearning burning desire
The game lured us on, we gave it
a whirl
The stakes were the heart of a boy
and a girl
Each spin of the wheel seemed more
entrancing
Drunk with romancing my soul was
on fire
Though I knew the cost I gambled
and lost
But mem'ries of you linger yet
And that last game of roulette.
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THE YODEL BLUES

(From The Musical Production "Texas, Li'l
Darlin")
JOHNNY MERCER ROBERT EMMETT DOLAN
'Way up in New York City
They talk a diff'rent style,
So busy makin' money
They ain't got time to smile,
It was s'doggoned crowded,
I felt s'hemmed in there,
I come back home to Texas
To get a breath of air.
O-dee-od-le-o-dee-od-le-o-dee
Got th' blues,
Dee-od-le-o-dee-od-le-o-dee
Just f' you
Dee-od-le-o-dee-od-le-o-dee
And the sweetest little home I ever
knew
O-dee-od-le-o-dee-od-le-o-dee
When I'm low
Dee-od-le-o-dee-od-le-o-dee
Don't-cha know
Dee-od-le-o-dee-od-le-o-dee
That I'll sing the yodel-o-dee-od-le
blues.

They talk a diff'rent language
They speak a diff'rent brand
Where we'd say, "Plumb delighted!"
They always say, "How grand!"
We say a thing's "Real purty,"
They call the same thing "Chic"
You may as well be talkin'
Eye-tal-i-an or Greek.

You can understand how I felt
With my worries and my cares,
Meetin' all o' them stuck-up strangers
A-puttin' on all them airs,
Why enough o' that la-de-da,
Can affect your morale,
When I tell you home's best,
I ain't jest a-whistlin' Dixie, Pal.
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HOW JOE'S BODY BROUGHT HIM

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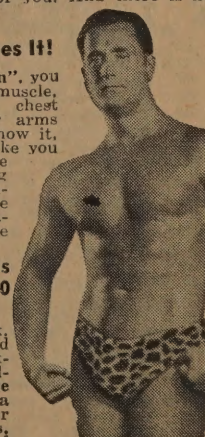
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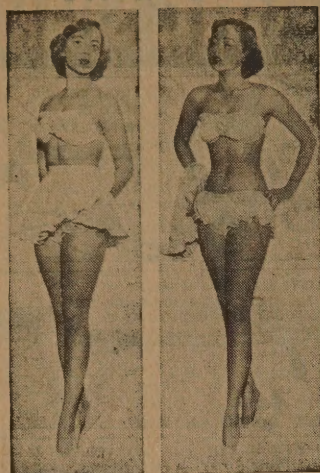


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THE BIG MOVIE SHOW IN THE SKY

(From The Musical Production "Texas, Li'l Darlin'")
JOHNNY MERCER ROBERT EMMETT DOLAN
A fella can get lonesome when he is all alone,
Out there in the Pacific with no friends to call his own.
A fella gets to thinkin' if he's gettin' anywhere
A fella gits to wond'rin' how it's gonna be up there.
When your final chip is cashed
And the pearly gates swing wide,
And there is old Saint Peter askin' you to come inside.
He whispers "Son, go find a seat,
I hope you like the show,"
And then you see a picture of the life you led below!

Bye and bye, bye and bye,
Can you look yourself in the eye,
When you come on the screen "up yonder,"

At the big movie show in the sky?

Imagine you are one of that great celestial crowd,
A settin' back relaxin' with your feet upon a cloud,
You're pourin' buttered sunshine

On your popcorn white as fleece
And waitin' for the latest inter-hemisphere release.

The stars spell out the title and the cast before your eye.

The show commences on the silver screen they call the sky.
The past begins unfoldin' and you see it takin' place,

And pretty soon you're lookin' at your own, big ugly face!

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THE WORK SONG

(From Walt Disney's "Cinderella")
MACK DAVID AL HOFFMAN JERRY LIVINGSTON

Cinderella, Cinderella
All I hear is Cinderella
From the moment that I get up,
Till shades of night are falling,
There isn't any let up,
I hear them calling, calling
"Go up and do the attic
And go down and do the cellar,
You can do them both together,
Cinderella"

How lovely it would be
If I could live my fantasy
But in the middle of my dreaming
They're screaming at me
Cinderella, Cinderella,
All I hear is Cinderella
"Take a mop and mop the ocean,
Then give the stars a dusting
The fringes on the hinges
In heaven need adjusting"
I go around in circles
And I don't know what my aim is,
All I know is that my name is
Cinderella.

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CHATTANOOGIE SHOE SHINE BOY

HARRY STONE JACK STAPP
Have you ever passed the corner of
Fourth and Grand
Where a little ball of rhythm has
a shoe shine stand
People gather 'round and they clap
their hands
He's a great big bundle of joy
He pops a boogie woogie rag
The CHATTANOOGIE SHOE
SHINE BOY
He charges you a nickel just to
shine one shoe
He makes the oldest kind o' leather
look like new
You feel as tho you want to dance
when he gets thru
He's a great big bundle of joy
He pops a boogie woogie rag
The CHATTANOOGIE SHOE
SHINE BOY
It's a wonder that the rag don't
tear the way he makes it pop
You ought to see him fan the air
With his hopity, hipity, hipity,
hopity, hipity hop
He opens up for bus'ness when the
clock strikes nine
He likes to get 'em early when they're
feelin' fine
Ev'rybody gets a little rise and shine
With the great big bundle of joy
He pops a boogie woogie rag
The CHATTANOOGIE SHOE
SHINE BOY

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A SNOW-WHITE HORSE AND A GOLDEN SADDLE

DAVE COLEMAN CHRISTOPHER WEBB
A snow-white horse and a golden
saddle,

That's what I want when I die.
A snow-white horse and a golden
saddle,

To ride to my home in the sky.
When my roundup days are over,
Let me ride through God's green
clover,
On a snow-white horse and a golden
saddle,
And ride through the great bye and
bye.

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BE MINE

JACK ELLIOT HAROLD SPINA
Be mine, be mine, my love, be mine
Come to me close to me be mine.
Take my hand take my heart
Let love's fabulous moment start
Darling close your eyes
Darling sigh your sighs be mine.
Oh, let me weave my magic spell
And whisper words I long to tell
Kiss you fiercely
Kiss you softly you're divine.
But should you ever want to go
My love I know won't let you go
You will never be free
You belong to me
You will always be
Be mine, be mine, be mine, be mine,
be mine.

Copyright 1950 by Edwin H. Morris & Co., Inc.

BEWITCHED

LORENZ HART RICHARD RODGERS
I'm wild again, beguiled again,
Bewitched, bothered and bewildered
am I
Couldn't sleep, and wouldn't sleep
When love came and told me I
shouldn't sleep
Bewitched, bothered and bewildered
am I
Lost my heart, but what of it?
He is cold I agree,
He can laugh, but I love it
Although the laugh's on me
I'll sing to him, each spring to him
And long for the day when I'll
cling to him,
Bewitched, bothered and bewildered
am I.

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(Fifi)

BRING HER OUT AGAIN

TED VARNICK EDDIE LISBONA
NICK ACQUAVIVA
Fifi is a dancer in a Paris cabaret,
The boys all idolize her lovely big
blue eyes.
And when she does the Can-Can,
All the fellas spend their pay,
They whistle and they cheer,
And buy another beer.
When she ends her dance,
She throws the boys a rose,
Oo-la-la, tra-la-la, off the floor she
goes.
And then they all shout, "Bring her
out again,
Bring her out again, bring her out
again."
And then they all shout, "Bring her
out again,"
Oo-la-la, oui-oui Fifi!
Oo-la-la, oo-la-la, oo-la-la,
Oui-oui Fifi!

Fifi can't resist 'em,
So she comes back on the floor,
Oh! what a gal is she,
The toast of gay Paree.
She goes into her old routine,
But adds a little more,
And as she kicks her heels,
Oh! boy, what she reveals!
Once again she throws the boys
another rose,
Oo-la-la, tra-la-la, off the floor she
goes.
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IT'S EASY FOR YOU TO SAY

AL LEWIS PAUL MANN
It's easy for you to say
Just forget her
Easy for you to say don't regret her
What can I do when
I'm so used to her charms?
So used to her lips,
So used to her arms.
It's easy for you to say do without
her
You're not the one who's so mad
about her;
She never left you to dream
In that wonderful way,
That's why it's easy for you to say.
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SENTIMENTAL ME

JIM MOREHEAD JIMMY CASSIN
Sentimental me guess I'll always be
So in love with you, don't know
what to do,
Sentimental me dreaming while I live
Living just to give all my love to you,
No one else will do,
Sentimental me reaching for the moon
And wishing on a star, on my honey-
moon
I want to be where you are.
Darling can't you see it was meant
to be?
I'm in love with you, say you love
me too,
Sentimental me.

Copyright 1950 by Knickerbocker Songs, Inc.

I OUGHTA KNOW MORE
ABOUT YOU

(From The Musical Production "A La Carte")
EDWARD HEYMAN VICTOR YOUNG
Do you take your tea with cream
And in your fav'rite dream
Is there a house with a view?
And do you love a formal dance
And do you hate a smarty pants?
I oughta know more about you
Are you fond of candy bars
And little foreign cars
That never hold more than two?
And would your heart go boom-
di-boom
If I should walk into the room?
I oughta know more about you!
Do you read the comic strips
And in your daydream trips
Have you been down to Peru?
And do you love a big parade
And do you hate a razor blade?
I oughta know more about you
Do you own a dinner coat
And do you always vote
The way your fam'ly all do?
And would your heart go boom-
di-boom

If I should walk into the room?
I oughta know more about you!
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Young
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Co. Inc.

WITH MY EYES WIDE OPEN
I'M DREAMING

MACK GORDON HARRY REVEL
With my eyes wide open I'm
dreaming,
Can it be true I'm holding you close
to my heart?
With my eyes wide open I'm
dreaming,
You're with me now sharing a vow
never to part.
I'm so afraid to close my eyes,
afraid that I'll find
This lovely thrill is just a silly
illusion.
With my eyes wide open I'm
dreaming
Do I deserve such a break,
Pinch me to prove I'm awake,
I can't believe that you're really
mine.

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ONE! TWO! THREE!

(From The Musical "Alive And Kicking")
PAUL FRANCIS WEBSTER RAY GOLDEN
SONNY BURKE

One for the wonder of your glances
Two for your lips as warm as wine
Three for the thrill of you that dances

All up and down my foolish spine
Some people have a lucky number,
My number is three
My heart seems to agree,
And with each beating keeps repeating,
One for the one who's got me reeling

Two for your two lips so divine
Three for the times I hit the ceiling
Each time those ups are pressed to mine

No need to count my way to heaven,
For heaven came to me,
When I fell in love with you
One! Two! Three!

I fell in love with you
First time I looked at you,
One! Two! Three!

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CONTROL YOURSELF

ALICE D. SIMS J. FRED COOTIS
When you dancin' and he hol' you tight

Romantic music, dim light
You feelin' high like a kite
Aye aye aye control yourself
When he's parkin' de car by de moon

You feel like you wanna spoon
Bedder start walkin' real soon
Aye aye aye control yourself
No you mustn't give in,
Say manana to him
You'll get rid of dat yen
Just by countin' to ten
One two three four five six sev'n
Eight nine ten and you're O. K. again

When you go South American way
Besame Mucho, they say,
Latin dey do have a way
Aye aye aye control yourself.
Copyright 1948 by Harms Inc.

A PRECIOUS LITTLE THING CALLED LOVE

LOU DAVIS J. FRED COOTS
Why does my heart miss a beat
At some footsteps on the street
It's a precious little thing called love
Why am I content alone
When I know someone will phone
It's a precious little thing called love
I see a day in June a wedding tune

A honeymoon cruise
Friends I know who will throw
Some rice and old shoes
What's the one thing makes me say
Heaven's just across the way
It's a precious little thing called love.

Copyright 1928 by Remick Music Corp.

WANDERIN'

My daddy is an engineer,
My brother drives a hack,
My sister takes in washin'
An' the baby balls the jack,
An' it looks like
I'm never gonna cease my wanderin'.

I been a wanderin'
Early and late,
New York City
To the Golden Gate
An' it looks like
I'm never gonna cease my wanderin'.

Been a-workin' in the army,
Workin' on the rarm,
All I got to show for it
Is the muscle in my arm,
An' it looks like
I'm never gonna cease my wanderin'.

Copyright 1950 by Modernmusic

C'EST SI BON (It's So Good)

JERRY SEELAN HENRI BETTI
"C'est si bon",
Lovers say that in France
When they thrill to romance,
It means that it's so good
C'est si bon,
So I say it to you,
Like the French people do
Because it's oh, so good
Ev'ry word, ev'ry sigh, ev'ry kiss, dear,
Leads to only one thought and it's this, dear
It's so good, nothing else can replace
Just your slightest embrace
And if you only would, be my own,
For the rest of my days
I will whisper this phrase,
My darling, "C'est si bon"
I mean that it's so good,
When I say "C'est si bon"
And I say "C'est si bon"
Because it's oh, so good.
Copyright 1947-1949 by Arpege Editions Musicales
Sole Selling Agent Leeds Music Corp.

BAMBOO

BUDDY BERNIER NAT SIMON
Bamboo walls, bamboo ceiling
And the rain coming down seems to say
In a voice so appealing
"Go away, oh don't delay".
Tho' there's bamboo all around me
I vow I'll find a way
But bamboo has tied and bound me,
And I know I'm here to stay,
Why do the tom-toms all beat so loudly
Why do the shadows all seem to crowd me,
Can't stop this pounding, pounding,
pounding in my head
Thru the night I toss on my bamboo bed.
Bamboo walls, bamboo ceiling
Hold me tho' love is gone
In my heart there is no feeling
But somehow I carry on
Bamboo walls, bamboo ceiling
Bamboo dreams live in my heart.
Copyright 1950 by Shapiro, Bernstein & Co. Inc.

PLEASE BELIEVE ME

BEE WALKER BOB MERRILL
 Some have a way of concealing
 Any emotion that's real;
 I'm not that way:
 Can't help but convey
 All of the things I feel.

Someone lights up my heart like
 the sun
 And that someone is you, please
 believe me.
 You're my starlight when daytime
 is done,
 My darling, please darling believe
 me.
 You're the smile on my lips when
 I wake,
 You're a faith that I'll never
 forsake,
 No one loves with the love that
 I bring you
 Please believe me, believe me
 please do.

Copyright 1950 by Santly-Joy, Inc.

ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)

HERB MAGIDSON CARL SIGMAN
 You work and work for years and
 years,

You're always on the go.
 You never take a minute off,
 Too busy making dough.
 Some day, you say, you'll have your
 fun,

When you're a millionaire
 Imagine all the fun you'll have
 In your old rockin' chair.

Enjoy yourself, it's later than you think
 Enjoy yourself while you're still in the
 pink.

The years go by as quickly as a wink.
 Enjoy yourself, enjoy yourself, it's
 later than you think.

You're gonna take that ocean trip,
 No matter come what may,
 You've got your reservations but—
 You just can't get away,
 Next year for sure, you'll see the world
 You'll really get around,
 But how far can you travel
 When you're six feet underground?
 Copyright 1948 by Magidson-Sigman
 Copyright 1949 Edwin H. Morris & Co., Inc.

COME INTO MY HEART

ELSIE SIMMONS ROBERT YASEEN
 Come into my heart or please keep
 out of my sight
 When we stay apart I manage
 alright
 It's true my life is no song it's just
 an existence
 But somehow, I get along if you
 keep your distance.
 Come into my heart or, darling,
 please disappear
 I try to be smart whenever you're
 near
 But there I go dreaming, there I
 go scheming
 Something I never should start,
 So keep out of my life
 Or please come into my heart.
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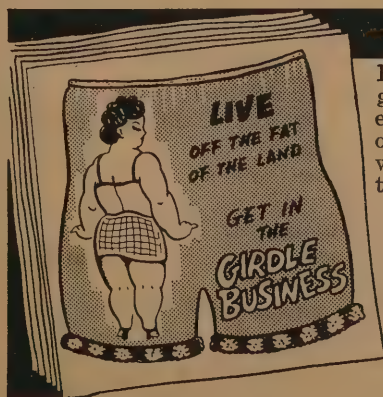
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DEPT. SHP-7

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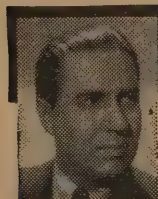


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NAME Age
Full Address

DUST

JOHNNY MARVIN

Dust dust dust in the skies,
Dust on the trail,
Dust in my eyes.
Dust dust can't see the sun,
Can't find my way,
The dust has won.
Cattle and the sheep
Bedded down to sleep
Seem to realize their fate.
Vultures in the sky
Know the time is nigh,
Will they fly away or wait?
Oh Lord! Please ease my pain.
Oh Lord! Where is your rain and
sunshine?
Dust dust must it be,
Can this be eternity?
Oh Lord! Have mercy on poor me.
Copyright 1938 by Santly Bros., Joy Inc.

DREAM A LITTLE LONGER

GRACE LE BOY KAHN

Dream a little longer,
Don't you let the waiting make
you blue,
Dream a little longer
And all your dreams will come true
Skies may all be cloudy,
Seems as tho' the sun just can't
break through,
But wish a little stronger
And all your skies will be blue
Maybe it's kind of hard to find
The things you're wishing for,
But if you believe in Mister
Bluebird,
He'll bring them right to your door
It may be tomorrow
It may take another dream or two
So, dream a little longer
And all your dreams will come true.
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YOU KISSED ME

(From The Broadway Musical "Arms And The Girl")

DOROTHY FIELDS MORTON GOULD

Just now, you kissed me,
And your eyes were bright,
Just now, you kissed me with your
heart.
Just now, you set me free to say
tonight
I love you, my love!
The joy, the shining joy you bring
my arms,
The warm impassioned kind of glow!
You kissed me! You kissed me!
Now I know,
Now I know all there is to know!
Just now I know all there is to know!
Copyright 1949 by Dorothy Fields and Morton Gould
Chappell & Co. Inc., Publisher and owner of
publication and allied rights throughout the
world.

MY DREAM CONCERTO

MACK DAVID VEE LAWNHURST

This is my dream concerto,
Played on the strings of my heart
Deep in a dream so tender,
A song of surrender seems to start
For you come to me with music
Song of love, out of the blue
And this is my dream concerto
I always hear when I dream of you.
Copyright 1949 Robert Music Corp.



That exciting leading man of "Annie Get Your Gun", Howard Keel, has just released two beautiful numbers from the "Arms And The Girl" score. "You Kissed Me" is considered the top tune in this Broadway hit while the coupler "A Cow A Plough And A Frau" has an exceptionally fine melody plus some sweet lyrics. Rich baritone-voiced Howard Keel should help make these numbers go a long way.

Bandleader Jack Fina continues to rise in popularity. Jack has just cut the languorous and moving tune "Dreamboat Rendezvous" with vocalist Bob Darnell adding a breath-taking performance. The flipover is a wonderful rhythm instrumental, "That's A Plenty", featuring plenty of brisk piano-playing that Fina fans loved so much in "Spaghetti Rag".

Here's another tremendous Vaughn Monroe cutting that's surely headed for hitdom. It's called "Over And Over", a slow and easy number done with novelty overtones. Vaughn and the Choir handle the lyrics of this delightful song with their customary melodic feeling. The reverse is entitled "It's Easter Time" a very lovely danceable rendition of a catchy number.

The incomparable Tommy Dorsey and his orchestra have just recorded a winner in "I Oughta Know More About You". It's a musical interrogation tune cleverly rendered by Frances Irvin and Jack Duffy. On the plattermate Tee Dee and his sidemen come through with that danceable hit song "C'est Si Bon" featuring talented Frances Irvin again on the vocal.

Jo Stafford's latest "Ask Me No Questions (And I'll Tell You No Lies)" figures to have a real bright future. The song has a pert melody with Jo and the Starlighters warbling the lively romantic lyrics. The coupling "On The Outgoing Tide" is a tender sentimental ballad that Jo Stafford fans will surely want to add to their collection.

One of Tin Pan Alley's latest rages is the popular "If I Knew You Were Comin' I'd've Baked A Cake". The Fontane Sisters, who have turned out many a hit for RCA Victor give us another grand performance. The flip is the Whiteman oldie, "Mississippi Mud" given a new and wonderful treatment by these same thrushes.

I SAID MY PAJAMAS

EDDIE POLA GEORGE WYLE

I climbed up the door, and opened
the stairs;
I said my pajamas and put on my
prayers,
I turned off the bed, and crawled
into the light
And all because you kissed me (Kiss)
goodnight
Next morning I woke, and scrambled
my shoes;
I shined up an egg, then I toasted
the news;
I buttered my tie, and took another
bite;
And all because you kissed me (Kiss)
goodnight
By evening I felt normal, so we
went out again
You said "Goodnight", and
kissed me,
I hurried home and then
I climbed up the door, and opened
the stairs;
I said my pajamas and put on my
prayers;
I turned off the bed, and crawled
into the light
And all because you kissed me (Kiss)
goodnight.

I powdered my hair, and pinned
up my nose;
I hung up the bath, and I turned
on my clothes;
I put out the clock, and wound
the cat up tight;
And all because you kissed me (Kiss)
goodnight
I ran up the shade, and pulled down
the stair;
I curled up the rug, and I vacuumed
my hair;
I just couldn't tell my left foot
from my right;
And all because you kissed me (Kiss)
goodnight
By evening I felt normal, so we
went out again
You said "Goodnight", and
kissed me,
I hurried home and then
I lifted the preach'r, and called
up the phone;
I spoke to the dog, and I threw
your Ma a bone;
'Twas midnight, and yet the sun was
shining bright,
And all because you kissed me (Kiss)
goodnight.

Copyright 1949 by Leeds Music Corp.
Copyright 1950 by Leeds Music Corp.**I WANT TO GO HOME
(With You)**

JOE CANDULLO JACK JOYCE

I want to go home with you
I want to go home with you
I want to meet the family,
I'm sure that they'll approve of me.
I want to go home with you
And nobody else will do.
Kissing goodnight at your front door
Makes me love you more and more
I want to go home with you
Copyright 1949 Paxton Music, Inc.

**I MAY HATE MYSELF IN THE
MORNING**

(For Falling In Love Tonight)

BENNIE BENJAMIN GEORGE WEISS
DOROTHY DICK

I may hate myself in the morning
For falling in love tonight;
But wrong or right what else can
I do?

Your touch is so thrilling
And I am so willing to be held,
To be kissed, to be near you;
To be loved till the stars fade from
sight

I may hate myself in the morning,
darling,

But I've fallen in love tonight.

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**STAY WITH THE HAPPY
PEOPLE**

BOB HILLIARD JULE STYNE

We've got to stay with the happy
people

Have your fun live in the land of
joy.

Stay with the happy people
Face the sun life is a Christmas toy.
Down through the endless ages
Tears have been contagious,
And take it from me that misery
Is looking around for company
So stay stay stay with the happy people
Don't wrinkle your brow it's strictly
out of style,

Just stay with the people who love
to wear a smile.

Copyright 1950 by Edwin H. Morris & Co.

DON'T MAKE ME SORRY

BEASLEY SMITH FRANCIS CRAIG

Don't make me sorry, don't make me
blue

Don't make me feel like it's wrong
loving you

You make me worry, you tantalize,
Each time I look in those great big
dreamy eyes

Go tell your mama her darling daugh-
ter never had a kiss

I'll bet your mama will wonder why
she raised a gal like this

So come on over one kiss will do.

Don't make me sorry I'm so in
love with you.

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**HOW CAN YOU BUY
KILLARNEY?**HAMILTON KENNEDY FREDDIE GRUNDLAND
GERALD MORRISON TED STEELS

How can you buy all the stars in
the skies?

How can you buy two blue Irish
eyes?

How can you purchase a fond
mother's sighs?

How can you buy Killarney?

Nature bestow'd all her gifts with
a smile

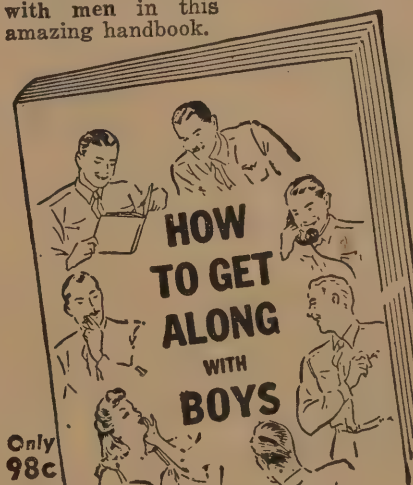
The em'rald, the shamrock, the
blarney

When you can buy all these won-
derful things,

Then you can buy Killarney.

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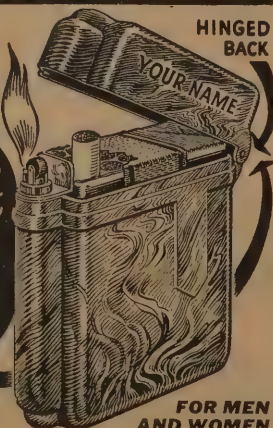
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SOLID AS A ROCK

BOB HILLIARD DAVE MANN

Solid as a rock solid as a rock
Love is as solid as the Rock of

Gibraltar,

So come to the altar with me
Never let you down I'll never let
you down

Love is as solid as the Rock of
Gibraltar,

So come to the altar with me
You'll only wonder wayward if you
ramble,

May I suggest a license and a ring
When you're in love it's really not
a gamble,

'Cause you're bettin' on a real, sure
thing

Solid as a rock solid as a rock
Love is as solid as the Rock of
Gibraltar

So come to the altar with me.

Copyright 1950 by Edwin H. Morris & Co., Inc.

PUT ON AN OLD PAIR OF SHOES

MR. and MRS. BILLY HILL

Put on an old pair of shoes
And we'll go walkin' down the alley
Maybe we'll run into Sally,
And the crowd we used to know
Put on an old pair of shoes
And even tho' our clothes look
baggy

We'll go down and call on Maggie
and Joe

We'll always find fair weather
When the old gang gets together
We know they don't care whether
We're broke or in the dough,
We'll find the dreams left behind
In all the old familiar places
As we mend the broken laces
Of an old pair of shoes.

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ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY

LEEDS WISE BERGMAN

All the bees are buzzin' 'round
my honey
But my honey's only sweet on me
They can keep their cars and keep
their money

'Cause we're keepin' steady company
They flock around outside her door
from ev'ry part of town
But she turns up her nose and turns
them down

All the bees are buzzin' 'round
my honey
But my honey's only sweet on me.

All the bees are buzzin' 'round
my honey

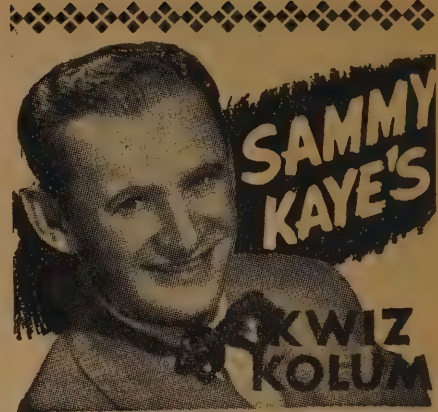
But those buzzards better buzz away
How they carry on is really funny
'Cause she promised me she'd name
the day

When she walks down the street and
boys start giving her the rush
My little honeycomb gives them the
brush

All the bees are buzzin' 'round
my honey

But my honey's only sweet on me.

Copyright 1949 by Santly-Joy Inc.



QUESTIONS AND ANSWERS

Marie Fortunato, Phila., Penna. —
Frankie Laine is 36 years old and
was born in Cleveland, Ohio.

Dorothy Mierzwicki, Trenton, N.J. —
Tony Martin's real name is Anthony
Alvin Morris and was born on Xmas
Day in Oakland, California.

Bill Cordell, Pittsburgh, Penna. —
Frank Sinatra is a baritone.

Cecelia Jones, Berwyn, Illinois —
Dorothy Shay recorded "Diamonds
Are A Girl's Best Friend" for Col-
umbia.

Phil Fischer, Augusta, Georgia —
Gordon Jenkins, who wrote "Man-
hattan Towers", is not from Gotham,
but Webster Grove, Mo.

Grace Donegan, Bristol, Conn. —
Ella Fitzgerald has been singing pro-
fessionally for 17 years.

Gene Shelton, Columbia, Tenn. —
"Marta" has always been the theme
song of Arthur Tracy, the famous
"Street Singer".

Dena Blaine, Whiting, Indiana —
Al Jolson's very first commercial re-
cording was "Brass Band Ephraim
Jones" on the Victor label.

Norma Wasserman, N. Y., N.Y. —
One of the longest song titles ever
published was "I've Got Tears In
My Ears From Lying On My Back
In My Bed While I Cry Over You".

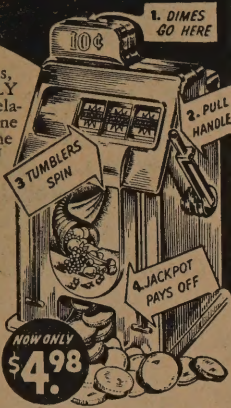
Mrs. R. Williams, Norwood, Ohio —
The musical theme in the Victor
Mature, Richard Conte starrer, "Cry
of the City", was taken from "Street
Scene".

Madeline Brown, Reno, Nev. —
"Paper Doll" was written 20 years
before the Mills Brothers made it
famous via their recording in 1942.

Paul Ridges, Salisbury, N. C. —
The instruments played by Jimmy
Dorsey, in addition to his bandlead-
ing chores, are alto sax and clarinet.

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MY FOOLISH HEART

(From The Samuel Goldwyn Production
"My Foolish Heart")

NED WASHINGTON VICTOR YOUNG
The night is like a lonely tune
Beware my foolish heart.
How white the ever constant moon;
Take care my foolish heart.
There's a line between love and
fascination
That's hard to see on an evening
such as this,
For they both give the very same
sensation
When you're lost in the magic of
a kiss.

His lips are much too close to
mine,
Beware my foolish heart.
But should our eager lips combine
Then let the fire start;
For this time it isn't fascination
Or a dream that will fade and fall
apart,
It's love, this time it's love, my
foolish heart.

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BROKEN DOWN MERRY-GO-ROUND

ARTHUR HERBERT FRED STRYKER
You said that you loved me
But it wasn't long till I found
That you had me riding
A broken down merry-go-round
Sweet kisses you gave me
But soon it was all over town
That you had me riding
A broken down merry-go-round
You told me that you would always
be near
Love me my dear thru' sorrow and
tears
But all I've left is a brass souvenir
Instead of a ring made of gold
My poor heart is breaking
You've made me a fool and a clown
For you had me riding
A broken down merry-go-round
Copyright 1949 by Fairway Music Corp.

WHEN YOUR LOVER HAS GONE

E. A. SWAN
When you're alone who cares for
starlit skies
When you're alone the magic
moonlight dies
At break of dawn there is no
sunrise
When your lover has gone
What lonely hours the evening
shadows bring
What lonely hours with memories
lingering
Like faded flow'rs life can't mean
anything
When your lover has gone.

What good is the scheming the
planning and the dreaming
That comes with each new love
affair
The love that you cherish so often
may perish
And leave you with castles in air.
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To Put
That Definite

"You're for
Me"

Gleam
in His Eyes!

DEVELOP A

Glamorous BUST CONTOUR

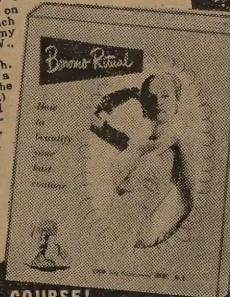
Why moan when Nature is an "old meamey"... leaving you tragically flat-chested, or with poorly developed, flabby or sadly sagging breasts? Why let the man you want want somebody else? Why? When you can join the hundreds of now rapturously happy girls and women... and take the wonderful BONOMO RITUAL way to new, breath-catching bust beauty!

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Mrs. S. S. Vanderpool, Va.

"I have gained 2 inches on my bust, and lost an inch and one-half from my waist." Miss E. W. Arlington, Wash.
To me that seems a great deal since I (the BONOMO RITUAL) have tried that help-ful me. Mrs. R. R. Rapid City, S. D.
These are just 3 of the hundreds of de-lightful letters from BONOMO RITU-AL students on file at our office. Names and ad-dresses will be furnished upon request.



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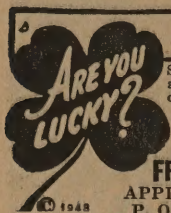
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(Be Hap-Hap-Happy My Love) THAT WE IS ME AND YOU

BOB MERRILL

Supposin' we were cherries on a cherry tree

Oh what a bowl of cherries, dear, our life could be

But think of all the heartache and the sad goodbyes,

If we were ending up in diff'rent cherry pies

Be hap-hap-happy my love
And don't don't never be blue,
Be hap-hap-happy my love,
That we is me and you.

Supposin' me and you were little polar bears,

Just quiverin' and shiverin' like frigidaire,

And ev'rytime we'd wanna share a little bliss

Out teeth would start to chatter and we couldn't kiss.

Supposin' me and you were little choo-choo trains,

And when I passed you by I tooted lovin' names

But we could never get to share a cozy nest,

'Cause you would choo-choo east and I would choo-choo west.

If we were little fishes in a gold fish bowl,

I couldn't be alone with you to save my soul,

We'd wanna little kiss, but when we got the whim,

Somebody would be peekin' and we'd have to swim.

This life of ours is such a very strange affair,

If you're a fish you wanna be a polar bear,

And then if you're a polar bear you're raisin' cain,

You wana-na be a cherry or a choo-choo train.

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I DON'T WANNA BE KISSED

JACK ELLIOT HAROLD SPINA

I don't wanna be kissed by anyone but you,

I don't wanna be kissed by anyone but you,

If I'm gonna be kissed by anyone but you

I don't wanna be kissed.

I don't wanna be hugged by anyone but you,

I don't wanna be hugged by anyone but you,

If I'm gonna be hugged by anyone but you

I don't wanna be hugged.

Oh here am I in the pale moonlight,
Here am I lips all puckered and eyes shut tight,

I don't wanna be kissed by anyone but you,

I don't wanna be kissed by anyone but you,

If I'm gonna be kissed by anyone but you

I don't wanna be kissed.

I don't wanna be kissed,
I don't wanna be hugged,
I just wanna belong to you.

Copyright 1949 Edwin H. Morris & Co. Inc.

A LITTLE MORE TIME

DON MARCOTTE

Just a little more time a little more time

A little more time in your arms
Oh don't you know how I long for your kiss

Don't make me go when I'm feeling like this

Just a little more time a little more time

A little more time I implore
Can't I remain in your arms a little longer

Don't break the spell when my love is growing stronger

Just a little more time a little more time

A little more time in your arms
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JANE: "What can I do to get a figure like yours?"



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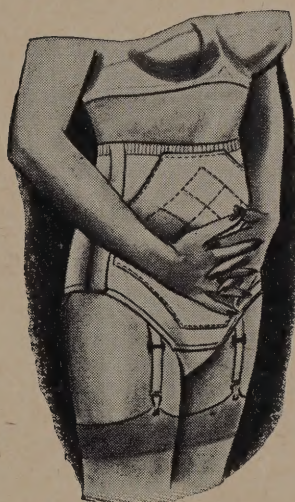
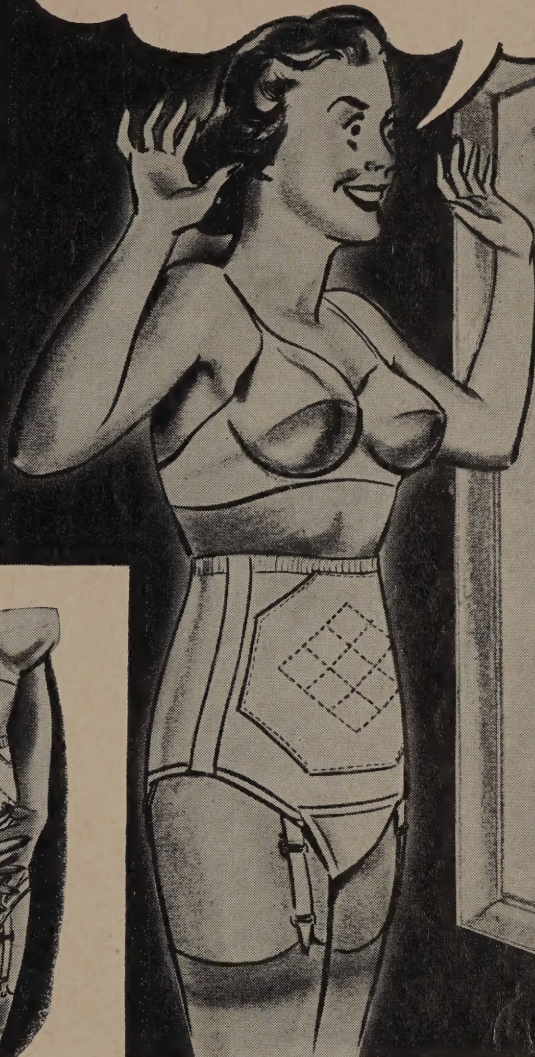
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*M. H., Glendale, Arizona

*Actual pupil's names on request.
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